

Guitarist John Muratore will perform A Benefit Concert for FUEL*
Saturday, October 24th
7 - 8pm
on [Redeemer Facebook](#) & [YouTube](#)



John Muratore's solo, ensemble and concerto performances have been a part of the Boston and international musical landscape for the past 30 years. The *Boston Globe* has described him as "a fleet-fingered and musicianly performer whose playing unleashes so many different varieties of tone and color in quick succession...a kind of aural iridescence." His live performances and recordings have been featured on NPR and on Boston's *Classical 99.5* (WGBH/CRB). The

program will display the diversity of the guitar repertoire with its many influences, from traditional Classical, Spanish, Latin American, to jazz and folk, with works by Sor, Tárrega, Villa-Lobos, Piazzolla, Barrios, Bertoncini and more.

John Muratore has performed as guitar soloist and chamber musician throughout the U.S., Canada, Europe and Russia. He has performed with numerous ensembles including Emmanuel Music, Alea III, the Spectrum Singers, the Mastersingers, Counterpoint and Alma Antigua, a mixed genre trio with jazz saxophonist Marco Pignataro and Naseem Alatrash, cello. As a concerto soloist he has recently appeared at the Lech (Austria) Classic Festival, with the Ridgefield Symphony, Vermont Symphony, and Symphony by the Sea. Mr. Muratore has been the featured soloist at the Academie Festival des Arcs(France), St. Petersburg (Russia) Chamber Concerts, the Atelier International Concert Series in Paris and AIMS (American Institute for Musical Studies) in Graz, Austria.

The *Boston Globe* has described him as "a fleet-fingered and musicianly performer" and has characterized his playing as..."unleashing so many different varieties of tone and color in quick succession...a kind of aural iridescence." John, whose performances are often featured on National Public Radio and WGBH Radio's *Classical Performances*, has recorded for Albany, Arabesque and Pont Neuf Records. His solo CD, *Shadow Box* has been hailed by Britain's *Classical Guitar* magazine as "a fine recording...with serious intent". The highly acclaimed CD, *Domenie*, with accordionist Roberto Cassan, was released in 2010. *Noel: A Classical Guitar Christmas* and *Favoritas* are the most recent recordings. Mr. Muratore is on the faculties of Dartmouth College and Boston University and is guitar program coordinator at the All Newton Music School. He resides in Boston with his wife, Patricia-Maria Weinmann.

*FUEL provides nutritious food in backpacks for Newton and Boston children on the weekends.